

# If Not for Grace

*based on the recording of Kingdom of Your Son*

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Arranged by Matt Carpenter, Joel Acieri, & Keith McMinn

♩. = 48

D G A D G A D  $\frac{G}{D}$

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains four measures, each with a whole note chord. The chords are D major (D, F#, A), G major (G, B, D), A major (A, C#, E), and D major with G in the bass (D, F#, A, G).

5      D       $\frac{G}{D}$       D      **VERSE**      G      A      D

8



cher - ish - ing e - vil deeds.  
sin - ner con - demned to die.  
I would have gone a - stray.

Host - ile in mind,  
Yet by your blood,  
This life that you gave

II

A Bm G A D

cursed from with - in I fol - lowed where sin would lead.  
I'm re - con - ciled \_\_\_\_ loosed from the chains in - side.  
if mine to keep \_\_\_\_ would have been thrown a - way.

14

Why did I choose so rich a love, when all I knew were  
Ran-somed and free, oh free in-deed! Noth-ing for me to  
Yet with each step You're lead-ing me to my e-ter-nal

17

A D G A Bm

lies? Though I was lost, laid in the dust,  
do, but now to trust, in the same grace  
home. There with your saints I will re-joice for

20

G A

1, 2.  
D G A D

by grace I've come to life.  
that on - ly comes from You.  
ev - er a - round your throne.

Detailed description: This is a musical score for a song. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. Above the staff, the notes are labeled with the letters G and A. A box containing the numbers '1, 2.' is positioned above the staff, with the letters D, G, A, and D written below it. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'by grace I've come to life. that on - ly comes from You. ev - er a - round your throne.'

23

G A D  $\frac{G}{D}$  D  $\frac{G}{D}$  | 3.  
D

throne.

The third system of the musical score for 'The Throne' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of whole notes: G, A, D, G/D, D, G/D, followed by a repeat sign and then a final D. The lyrics 'throne.' are written below the final D. The system is numbered '23' at the beginning.

27 D  
F# G Bm A D  
F# G A

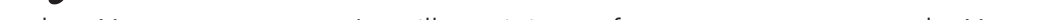


Yet with each step You're lead - ing me to my e - ter - nal home.

31 D G A Bm G A D

There with Your saints I will re-joyce for - ev - er a-round Your throne.

35 D G A Bm G A D



There by Your grace I will re-joice, for - ev - er a-round Your throne.